Killing to Keep: Preservation Practices, Science, and Beauty
A Workshop on Mounted Zoological Specimens

Chair of the History of Knowledge | Chair of Art Studies | University of Constance

Day 1 | Friday, 25.6.2021 | 2pm-6pm | Preservation Practices. Art and Science

14:00  Anne Kwaschik (Dept. of History and Sociology, University of Constance). Welcome and introductions
14:30-14:50 Marie Muschalek (Dept. of History and Sociology, University of Constance). Instructions in the Art of Killing, Cutting, and Stuffing: A Close Reading of Taxidermy Manuals from the Long Nineteenth Century.
15:00-15:45 Discussion.
   - Break -
16:00-16:20 Karin Leonhard (Dept. of Literature, Art and Media Studies, University of Constance). Kill the Chameleon. Über ein erledigtes Mimesis-Konzept des 17. Jahrhunderts.
16:20-17:15 Discussion.
   - Break -
17:30-18:00 Final discussion

Day 2. Monday, 28.6.2021 | 1pm-4pm | Practices of Collecting and Circulating

13:20-13:30 Commentary: Deborah Dubald (European University Institute, Florence/ Dept. of the History of Life and Health Sciences, Strasbourg University).
13:30-14:15 Discussion.
   - Break -
14:30-14:50 Ana/Elisa Sevilla (Dept. of Social Sciences and Humanities, University San Francisco, Quito). Ecuador in Global Knowledge Production Networks in the 19th Century.
15:00-16:00 Final Discussion