

## **The Zukunftskolleg warmly welcomes Prof. Frank Moorhouse as Writer-in-Residence**

New Senior Fellow and Award Winner of the Zukunftskolleg Prof. Frank Moorhouse is a prizewinning author from Sydney, Australia. During his stay in Konstanz he will focus on the subject of Cold War and the international perception of ideological conflicts. He was nominated for the Senior Fellowship by Professor Gerhart von Graevenitz.

For the last 12 years, Frank Moorhouse has been working on a large-scale, research-based, trilogy of historical novels of which *Grand Days* and *Dark Palace* have been published and *Edith3* (working title), the third, is a work-in-progress. The novels trace the life of a young woman through her work at the League of Nations to the Cold War and finally to the dilemma of the human use of uranium and the role of IAEA (International Atomic Energy Authority). Both *Grand Days* and *Dark Palace* won major literary prizes and have been published in the UK, US, and France and are soon to be published in China. They received outstanding reviews in these countries.

Frank Moorhouse has written fiction and non-fiction books, journalism, and film/telemovie scripts. Author of 14 books, he has won Australia's major national prizes for short story, essay, script writing, and the novel and has a growing international reputation with critical acclaim in the UK, US, France, and other countries. His long essay *The Writer in a Time of Terror* which analysed the impact of anti-terrorism laws on freedom of expression (2006) won the PEN-Keneally Award, the Walkley Award for Social Equity Journalism, and the Alfred Deakin Award for best essay contributing to public debate.

He is an occasional contributor to the *Griffith Review* now recognised as Australia's leading intellectual quarterly (published by Griffith University). Six films and telemovies have been made from his work including the Official Cannes Film Festival entry, *The Coca-Cola Kid*, and he has won an AWGIE for outstanding script writing for the telemovie *Conference-ville*.

He is a contributor to Australian newspapers, magazines and quarterly journals and his overseas publications include the German magazine Merian, the French magazines Lettre Internationale, Nouvel Observateur, and Liberation, the Los Angeles Times, American Interest, and New York literary magazines. He has been a writer-in-residence at most Australian universities and at some overseas universities.

As an external student at the University of Queensland, Moorhouse studied undergraduate political science, Australian history, English, media law, and media history and practice, while working as a cadet newspaper journalist in Sydney and as a journalist and editor of country town newspapers.

During his stay at the Zukunftskolleg Professor Moorhouse will work on the third part of his trilogy. He will also enter into a close cooperation with the department of literature. Together with DAAD visiting professor Christa Knellwolf-King he will organize a workshop on „Creative Approaches to Causalities, Time and History“, especially for the fellows of the Zukunftskolleg. In addition he will contribute to Prof. Knellwolf's tutorial on „Re-Writing Colonial History“.

As Frank Moorhouse is at home with collegiate-style interaction and with informal mixing with students he will significantly contribute to the Zukunftskolleg's creativity and add to its interdisciplinary community.