University of Konstanz

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1 Bachelor

The following courses taught in English will be offered in this or in a similar form regularly by the Department of Department of Literature including Art and Media Studies. The course descriptions are therefore exemplary.

You can find all courses of the respective semester offered in English in the course catalogue by following this link:

https://zeus.uni-konstanz.de:443/hioserver/pages/startFlow.xhtml?_flowId=showCourseCatalog-flow&periodId=78&path=title%3A2612%7Cexam%3A17685

1.1 Winter Semester

<table>
<thead>
<tr>
<th>American Literature and Culture I</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Level: BA</td>
<td>ECTS: 6</td>
</tr>
</tbody>
</table>

ZEUS-Permalink:
https://zeus.uni-konstanz.de:443/hioserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=6483&periodId=78

Lecture

Description:
This lecture introduces students to core issues and key concepts in American literary and cultural studies. It provides an overview of the major periods and crucial developments in American literature from its beginnings up to the present, grounding literary production in its respective socio-historical, cultural, and political context.

<table>
<thead>
<tr>
<th>Author/Genre/Period/Theme of British or American or New English Literatures (5-12 courses on offer, various title)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Level: BA</td>
<td>ECTS: 3 or 6</td>
</tr>
</tbody>
</table>

Seminar

Description:
This course category describes advanced seminars on a wide array of subjects in which students will study particular authors, genres, periods, or themes from the national literatures of Britain, the United States, but also, for instance, from Canada, New Zealand, or South Africa.
### British Literature and Culture II

<table>
<thead>
<tr>
<th>Level:</th>
<th>BA</th>
<th>ECTS:</th>
<th>6</th>
<th>Course Code:</th>
<th>LIT-11390/ LIT-50040</th>
<th>Form of examination:</th>
<th>Variable: presentations, examinations and papers required for successful completion of the course are announced at the beginning</th>
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ZEUS-Permalink:  
https://zeus.uni-konstanz.de:443/hioserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=6478&periodId=78

**Seminar**  
**Description:**  
This advanced seminar complements the survey lecture BLC I by offering a more pronouncedly theoretical/cultural studies perspective on British literature and culture and focusing on the intensive discussion of individual texts and subject areas within a smaller group of students.

### Film in Film

<table>
<thead>
<tr>
<th>Level:</th>
<th>BA</th>
<th>ECTS:</th>
<th>6</th>
<th>Course Code:</th>
<th>LIT-57630</th>
<th>Form of examination:</th>
<th>Variable: presentations, examinations and papers required for successful completion of the course are announced at the beginning</th>
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ZEUS-Permalink:  
https://zeus.uni-konstanz.de:443/hioserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=17983&periodId=78

**Seminar**  
**Description:**  
This seminar for bachelor students in film and literature studies as well as interested participants from other faculties discusses the phenomenon of reflexivity in film. “Reflexivity” as an artistic characteristic will be theoretically introduced and explained by a variety of films and examples. Topics cover “film in film production”, “film knowledge” and strategies of “distortion and highlighting” of aesthetic features in film.

This seminar is part of a “blended learning” initiative and includes several units for self study online with teaching videos, secondary texts and regular exercises alternating with seminar sessions to exchange about the online learning progress. Sessions requiring physical presence are therefore reduced, nevertheless, continuous weekly preparation is expected. The seminar concludes with a take home exam given in the last session on February, 14th (due March, 1st). Interested students are provided the possibility to write a research paper.

All course material and interaction is in English.
| **Introduction to the Analysis of Literary Texts**  
| (4-8 courses on offer, various title) |
| --- | --- | --- | --- |
| Level: BA | ECTS: 6 | Course Code: N/A | Form of examination: Variable: presentations, examinations and papers required for successful completion of the course are announced at the beginning |

**Seminar Description:**
This course category describes introductory seminars on varying subjects which familiarize students with the basic modes and methodologies of textual analysis and interpretation.
### 1.2 Summer Semester

#### American Literature and Culture II

<table>
<thead>
<tr>
<th>Level: BA</th>
<th>ECTS: 3 or 6</th>
<th>Course Code: LIT-14670/ LIT-52580</th>
<th>Form of examination: Variable: presentations, examinations and papers required for successful completion of the course are announced at the beginning</th>
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ZEUS-Permalink: [https://zeus.uni-konstanz.de:443/hioserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=17379&periodId=77&navigationPosition=studiesOffered,searchCourses](https://zeus.uni-konstanz.de:443/hioserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=17379&periodId=77&navigationPosition=studiesOffered,searchCourses)

**Seminar**
Description: This advanced seminar complements the survey lecture ALC I by offering a more pronouncedly theoretical/cultural studies perspective on American literature and culture and focusing on the intensive discussion of individual texts and subject areas within a smaller group of students.

#### Author/Genre/Period/Theme of British or American or New English Literatures
*(4-8 courses on offer, various title)*

<table>
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<tr>
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**Seminar**
Description: This course category describes advanced seminars on a wide array of subjects in which students will study particular authors, genres, periods, or themes from the national literatures of Britain, the United States, but also, for instance, from Canada, New Zealand, or South Africa.

#### British Literature and Culture I

<table>
<thead>
<tr>
<th>Level: BA</th>
<th>ECTS: 3 or 6</th>
<th>Course Code: LIT-13865/ LIT-28870</th>
<th>Form of examination: Variable: presentations, examinations and papers required for successful completion of the course are announced at the beginning</th>
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ZEUS-Permalink: [https://zeus.uni-konstanz.de:443/hioserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=12918&periodId=77](https://zeus.uni-konstanz.de:443/hioserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=12918&periodId=77)

**Lecture / lecture + tutorium**
Description: This lecture offers an introduction to major periods, genres, and writers of British and Anglophone Literatures from the Renaissance to the present day. Its main objective is to familiarize participants not only with key texts, but also with the changing historical and cultural contexts in which these texts were produced and received. At the same time, it intends to investigate the intertextual dimension of literature — the question of how texts absorb, integrate, and build on other texts, and how they thus contribute to the (trans)formation of cultural memory.
### Film in Film

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<th>Course Code:</th>
<th>Form of examination:</th>
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**Seminar**

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All course material and interaction is in English.

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**Seminar**

**Description:**
This course category describes introductory seminars on varying subjects which familiarize students with the basic modes and methodologies of textual analysis and interpretation. 3) 4-8
2 Master

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2.1 Winter Semester

<table>
<thead>
<tr>
<th>Cultural Contexts I and II (4-6 courses on offer, various title)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level: MA</td>
</tr>
</tbody>
</table>

**Seminar**
**Description:**
These graduate level seminars are dedicated to the in-depth and research oriented study of the cultural contexts of production and reception of particular works of British or American literature or the New English literatures.

<table>
<thead>
<tr>
<th>Period/Author/Genre I and II (4-6 courses on offer, various title)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level: MA</td>
</tr>
</tbody>
</table>

**Seminar**
**Description:**
These graduate level seminars are dedicated to the in-depth and research oriented study of a particular author, genre, or period of British or American literature or the New English literatures.
## 2.2 Summer Semester

### Cultural Contexts I and II

<table>
<thead>
<tr>
<th>Level: MA</th>
<th>ECTS: 3 or 6</th>
<th>Course Code: N/A</th>
<th>Form of examination: Variable: presentations, examinations and papers required for successful completion of the course are announced at the beginning</th>
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</table>

**Seminar Description:**
These graduate level seminars are dedicated to the in-depth and research oriented study of the cultural contexts of production and reception of particular works of British or American literature or the New English literatures.

### Period/Author/Genre I and II

<table>
<thead>
<tr>
<th>Level: MA</th>
<th>ECTS: 9</th>
<th>Course Code: N/A</th>
<th>Form of examination: Variable: presentations, examinations and papers required for successful completion of the course are announced at the beginning</th>
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**Seminar Description:**
These graduate level seminars are dedicated to the in-depth and research oriented study of a particular author, genre, or period of British or American literature or the New English literatures.