CV Prof. Dr. Juliane Vogel

Born 11 October 1959 in Mainz, Germany.

Education and employment

1969 -1977 High school in Mainz and West Berlin.

1978 - 1987 Studies in English and German at the University of Vienna and the University of Freiburg im Breisgau.

1987 Doctorate in German Literature, University of Vienna. Dissertation: "Philologische Idyllen. Antike in Wissenschaft und Literatur der Jahrhundertwende in Wien".

1987 Lecturer on Austrian Literature at the "American Heritage", Vienna.

1989 University Assistant at the Department of German Literature, University of Vienna.

1999 Assistant Professor at the Department of German Literature, University of Vienna. Cooperation with the European University (Fiesole): Research projekt: *The Body of the Queen*.

2001 Habilitation: Die Furie und das Gesetz. Zur Dramaturgie der großen Szene in der Tragödie des 19. Jahrhunderts. Appointment as Asociate Professor of German Literature, University of Vienna.

2001, 2002 Visiting Professorships at the University of Klagenfurt and the University of Freiburg im Breisgau.

2003-2004 Visiting Professor at the Department of German, Ludwig Maximilian University of Munich.

2004 Visiting Scholar at the Department of German, University of California at Berkeley (Stipend awarded by the IFK – International Research Center for Cultural Studies, Vienna).

2006 Visiting Professor, Princeton University.

June 2007 Full Professor, University of Konstanz.

Honours and Awards

1994 DAAD- Stipend, Humboldt University of Berlin.

1994-1996 Erwin Schrödinger-Stipend (FWF), Department of German Literature of the Technical University Berlin.

1998 Elected member of the Board of the International Hugo von Hofmannsthal Society.

2002/03 Research Fellow at the IFK (International Research Center for Cultural Studies), Vienna.

2004 Offer of a professorship at the University of Erfurt. Declined.

2004 Elected member of the Scientific Board of the Deutsches Literaturarchiv Marbach.

2005 Elected member of the Scientific Board of the IFK (International Research Center for Cultural Studies), Vienna.