Participants:

- Donald Carter, Hamilton College
- Beth A. Conklin, Vanderbilt University
- Alex Ungprateeb Flynn, UCLA
- Eva Geulen, Leibniz Center for Literary and Cultural Studies, Berlin
- Nilüfer Göle, EHESS, Paris
- Karin Kukkonen, University of Oslo
- Caroline Levine, Cornell University
- Henry Turner, Rutgers University
- Matthew Vollgraff, The Warburg Institute
- Rebecca Walkowitz, Rutgers University
- Mechtild Widrich, School of the Art Institute of Chicago.

Venue

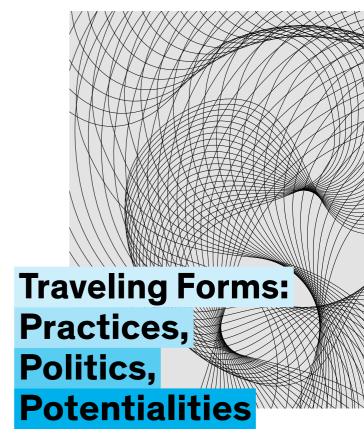
Terracotta, Luisenstr. 9, 78464 Konstanz and via zoom https://uni-konstanz-de.zoom.us/j/98496304973

Organized by:

the NOMIS Research Project 'Traveling Forms' Konstanz University

For more Information see:





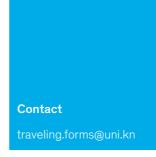
International Interdisciplinary

Conference

June 15-17, 2023

Venue: Terracotta Konstanz







Thursday 15 June, 2023

as of 15:00 Arrivals and Welcome

15:30 General Introductory Remarks

Political For(u)ms – Publics, Communities, Cultures

16:00 Section Introduction

16:15 Generative Aesthetics in Brazilian Indigeneity
Beth A. Conklin, Vanderbilt University

17:15 Navigating Diasporic Invisibility: The Perilous
Worlds of the Unseen
Donald Carter, Hamilton College

18:15 Dinner

Friday 16 June, 2023

18:00

End of Day

Political For(u)ms - Publics, Communities, Cultures (continued)		
10:00	In Praise of Abstraction: A Formalist Approach to Climate Justice Caroline Levine, Cornell University	
11:00	Maidan: A Site for Creative Accommodations and Intercultural Encounters Nilüfer Göle, EHESS	
12:00	Early Lunch	
Traveling Stories – Between Worlds and Languages		
13:00	Section Introduction	
13:15	Cosmology, Aesthetics and the Experience of Form in Early Modern Theatrical Culture Henry Turner, Rutgers University	
14:15	The Shape of Storyworlds: Form as Ethical and Structural Blueprint Karin Kukkonen, University of Oslo	
15:15	Coffee Break	
16:00	One and Many Languages Rebecca Walkowitz, Rutgers University (REMOTE)	
17:00	Stray Letters and Dud Shots: Some Reflections and one Strange Example Eva Geulen, Center for Literary and Cultural Studies, Berlin	

Saturday 17 June, 2023

Politics of Traveling Forms in Art/History

10:00	Section Introduction
10:15	Migration as Method: Diffusionist Scholarship and Global Politics, 1900–1950 Matthew Vollgraff, The Warburg Institute
11:15	From the Balkans to the Plains: Ivan Mestrovic's Equestrian Indians Mechtild Widrich, School of the Art Institute of Chicago
12:15	Early Lunch
13:15	Toward a Social Plasticity of Form Alex Ungprateeb Flynn, UCLA
14:15	Closing Discussion and Bon Voyage!