



Everything Passes Except the Past



Online event in the framework of the Zukunftskolleg “Racism in Academia” series

Wednesday, 30th June 2021, 13:00 to 14:30, CET (Zoom)

Everything Passes Except the Past takes an artistic and discursive approach to coming to grips with a colonial past that remains present in museums, public space, and image archives. The contributions to the project which is now available as a book, propose visionary theoretical, practical, and ethical foundations for future museums based on artistic and curatorial remediation of ethnographic collections. They also cover the role of colonial films in our collective and

national memory, as well as the challenges and perspectives of tearing down or replacing monuments and renaming streets. (Sternberg Press)

In this event, **Jana Haeckel**, the coordinator of the project and **Bianca Baldi**, one of the contributing artists, introduce the project and their work, followed by a comment by **Kirsten Mahlke** and room for audience questions.

Links:

- www.sternberg-press.com/product/everything-passes-except-the-past
- www.biancabaldi.net
- litwiss.uni.kn/mahlke/forschung/projekte/konstanzer-kolonialgeschichte
- uni.kn/zukunftskolleg/events/event-series-racism-in-academia