

Course offer in English in Literature, Art and Media Studies

General information:

- The [Department of Literature, Art and Media Studies](#) is located in the Faculty of Humanities at the University of Konstanz.
- The department offers the following study programmes:
 - [B.A. Literatures-Cultures-Languages](#)
 - [B.A. Literature-Art-Media](#)
 - [B.A. Classics and the Ancient Near East](#)
 - [B.A. Gender Studies \(minor\)](#)
 - [M.A. Global European Studies](#)
 - [M.A. Literature](#)
 - [M.A. Literature-Art-Media](#)
 - [M.A. Eastern Europe: History – Media](#)
 - [B.Ed./M.Ed. English, French, German, Italian, Latin, Russian, Spanish](#)
- Exchange students in the Department of Literature, Art and Media Studies (like students of any other host department) are free to choose courses across programmes, departments and even faculties as long as they fulfil the necessary prerequisites (e.g. prior knowledge (methodology) in a discipline) and the course is available.
- In the Department of Literature, Art and Media Studies it is mostly introductory lectures on BA level for students in lower semesters that that are on offer repetitively. After the fundamental introduction to their discipline, students choose from a set of elective seminars. The topics of those seminars change every semester. Therefore, we advise incoming students to look at past semester's course catalogues in order to get a general idea what the offer usually looks like.
- The majority of advanced seminars is open to both 3rd year bachelor students as well as master students (the latter completing e.g. additional reading and assessments).
- Further information about course and assessment types, as well as ECTS values in sociology can be found in the [Incoming Student Guide](#) (p. 41-49).

For **BA level** courses consult **p. 1-3** of this list.

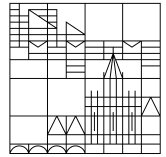
For **advanced BA level and MA level** courses consult **p. 3-6** of this list.

Courses offered in English in current/past semesters (BA level)

Recurring offer

[American Literature and Culture I](#), lecture, choice between 3 or 6 ECTS (**winter semester only**)

[British Literature and Culture I](#), lecture, choice between 3 or 6 ECTS (**summer semester only**)



Winter semester 2023/24

[Sailing Through the Centuries: Stories, Spaces, and Structures](#), introductory seminar, choice between 3 or 6 ECTS

[Automobile Narratives and Petrocultures in the Twentieth Century](#), introductory seminar, choice between 3 or 6 ECTS

[North American Border Narratives](#), introductory seminar, choice between 3 or 6 ECTS

[Black British Women's Theatre](#), introductory seminar, choice between 3 or 6 ECTS

[Victorian Closets](#), introductory seminar, choice between 3 or 6 ECTS

[The Uncanny States of America: A Survey of Fear and Repression in American Literature and Culture](#), introductory seminar, choice between 3 or 6 ECTS

Summer semester 2023

[Complex Narratives on Page and Screen](#), introductory seminar, choice between 3 or 6 ECTS

[Case Studies of Scientific Ethics in Literature: Mary Shelley and Ted Chiang](#), introductory seminar, choice between 3 or 6 ECTS

[Introduction to the Analysis of Literature and Culture](#), introductory seminar, choice between 3 or 6 ECTS

[The Canadian Short Story](#), introductory seminar, choice between 3 or 6 ECTS

[18th century orients: women traveller from/in the ottoman empire](#), introductory seminar, choice between 3 or 6 ECTS

[Screening Culture](#), introductory seminar, choice between 3 or 6 ECTS

[Feminist Poetry](#), introductory seminar, choice between 3 or 6 ECTS

[Political Drama](#), introductory seminar, choice between 3 or 6 ECTS

Winter semester 2022/23

[Envisioning the End: Apocalypse Narratives in Contemporary Film and TV](#), introductory seminar, choice between 3 or 6 ECTS

[Ecocriticism and US-American Literature](#), introductory seminar, choice between 3 or 6 ECTS

[Millennial Fiction](#), introductory seminar, choice between 3 or 6 ECTS

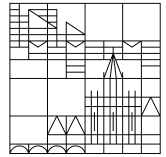
[AIDS fiction](#), introductory seminar, choice between 3 or 6 ECTS

[North American Love Poetry](#), introductory seminar, choice between 3 or 6 ECTS

[Humorous Short Stories](#), introductory seminar, choice between 3 or 6 ECTS

[Mid-Twentieth-Century Women Writers](#), introductory seminar, choice between 3 or 6 ECTS

[The American Short Story](#), introductory seminar, choice between 3 or 6 ECTS



[The Rise of Performance Poetry in the USA](#), introductory seminar, choice between 3 or 6 ECTS

Summer semester 2022

["The Revolution Will Not Be Televised" – Black Resistance in Popular Media](#), introductory seminar, choice between 3 or 6 ECTS

['Nice and Accurate' Transmedial Storytelling: 'Good Omens' in Literature and Media](#), introductory seminar, choice between 3 or 6 ECTS

[The Gothic: Then and Now](#), introductory seminar, choice between 3 or 6 ECTS

[Contemporary Female Playwrights](#), introductory seminar, choice between 3 or 6 ECTS

[The American Short Story](#), introductory seminar, choice between 3 or 6 ECTS

[New Woman Fiction](#), introductory seminar, choice between 3 or 6 ECTS

[Shakespeare's Odysseys](#), introductory seminar, choice between 3 or 6 ECTS

[Summer School Social Gaming: From Cooperation in \(Online\) Gaming to Game Co-Creation](#), introductory seminar, choice between 3 or 6 ECTS

[Envisioning the End: Apocalypse Narratives in Contemporary Film and TV](#), introductory seminar, choice between 3 or 6 ECTS

[Revisionist North American Writing](#), introductory seminar, choice between 3 or 6 ECTS

[The Rise of Performance Poetry in the USA](#), introductory seminar, choice between 3 or 6 ECTS

Courses offered in English in past semesters (advanced BA and MA level)

Recurring offer

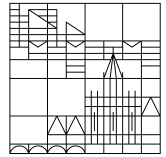
[Exam and Research Colloquium](#), colloquium, choice between 2 or 6 ECTS (***only MA and PhD level***)

[British Literature and Culture II](#), advanced seminar, choice between 3 or 6 ECTS (***winter semester only; recurring seminar with a slightly changing syllabus***)

[American Literature and Culture II](#), advanced seminar, choice between 3 or 6 ECTS (***summer semester only; recurring seminar with a slightly changing syllabus***)

Winter semester 2023/24

[Civil Disobedience – Slavery, Economy, Ecology](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)



[Gender Theory: \(Re\)reading the classics](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Contemporary Poetry](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Romanticism and its Environments](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Coming of Age in North American Fiction](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Poets of New York City](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Feminist Perspectives in/on Contemporary Drama](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Resetting Shakespeare](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[The Monster in Transformation: Frankenstein Rewritten and Adapted](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[The Other Empire: Rome in British Literature](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

Summer semester 2023

[Queering Shakespeare](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Scribbling Women: Women Writers and the American Short Story](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Writing Gold Mountains: Asian North American Fiction](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Poetic Drive: Experimental American Poetry in the Age of Automobility](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

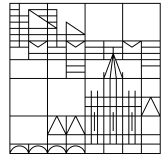
[Modernist Poetry and Poetics](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Poetry of the Ocean: Liquefying the Humanities](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Ancient Stories in Many Voices: Greek Tragedy and Contemporary American Drama 2](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Into the Woods: Exploring the Cultural Life of Trees](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Sonnet Sequences from Sidney to St. Vincent Millay](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)



[Time in Literature: Theory, Method and Practice](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Aestheticism and Fin de Siècle](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Postcolonial Infrastructures](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Scottish Modernist Women Writers & Artists](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

Winter semester 2022/23

[New Caribbean Writing](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Black Aesthetics: Experimental Poetry from the Harlem Renaissance to Hip Hop](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Contemporary Immigration Fiction](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Reading Joseph Conrad](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Dark Natures: E.A. Poe's Ecologies](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Between Art, Words, and Life: Ekphrastic Fiction](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Coming-of-Age in North American Graphic Novels](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Ecocriticism](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Victorian Poetry](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

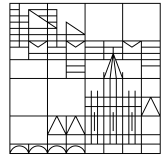
[Poetic Form](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Ancient Stories in Many Voices: Greek Tragedy and Contemporary Drama in North America](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Local, Global, Planetary Hamlets: Adaptations of Shakespeare's Tragedy in the 21st Century](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

Summer semester 2022

[1922: the birth of literary modernism?](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)



[Slavery in American Literature and Film](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Historiographic Metafiction](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Adapting the Classics on the Contemporary British Stage: The Case of Medea](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[\(Post\)Modern Gender Narratives](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[The 1960s in Poetry and Prose](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Neo-Victorian Literature and Culture](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Women Writers of the Long Nineteenth Century](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Shakespeare, Gender and Genre](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Sister Arts: Victorian Word-Image Relationships](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Thomas Hardy](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Pat Barker's Regeneration Trilogy](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[David Foster Wallace's Infinite Jest](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Digital Self-Publishing: The Hidden Continent in Contemporary American Literature](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

[Genre and Diversity](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)

['Rewilding' the Upper Rhine: infrastructural media, practices and history](#), advanced compact seminar, 3 ECTS (**only MA level**)

[The Postmodern Turn in American Fiction](#), advanced seminar, choice between 3 or 6 ECTS (BA level) / 3, 6 or 9 ECTS (MA level)