

Programme

Liminal Matters: Textures in 19th-Century Material and Literary Cultures

Friday, 30 September 2022

18.30-19.30 Welcome Address and Wine Reception at Bischofsvilla

Saturday, 1 October 2022

9.30-10.45 PANEL I: CUTANEOUS TEXTURES

Chair: Ariane de Waal (Leipzig)

Charlotte Mathieson (Surrey), “Rough and Rugged, Grilled and Scorched: The Textured Language of Tanned and Burnt Skin in 19th-Century Culture”

Mieneke te Hennepe (Leiden), “‘The Safety-Valve of Life’: Labour, Climate and Textures of Skin 1850–1890”

10.45-11.15 Coffee Break

11.15-12.30 PANEL II: HIRSUTE TEXTURES

Chair: Anja Hartl (Konstanz)

Ross Forman (Warwick), “Soft and Smooth, Rough and Hairy: Taxonomies of Texture and Imperial Sexualities”

Heather Hind (London), “Fineness and Rough Usage: The Textures of Victorian Hairwork” (remote presentation)

12.30-14.00 Lunch Break

14.00-15.15 PANEL III: TEXTILE & TACTILE TEXTURES

Chair: Jonas Kellermann (Konstanz)

Tara Puri (Bristol) “Tactile Pleasures: Dress Patterns in Mid-Victorian Women’s Magazines”

Danielle Dove (Surrey) “‘Ragged Remnants’: Textiles and the Textu(r)al in Victorian Second-Hand Clothes Markets” (remote presentation)

15.15-15.45 Coffee Break

15.45-17.00 PANEL IV: CRYSTALLINE TEXTURES

Chair: Julia Boll (Konstanz)

S. Pearl Brilmyer (Pennsylvania) “The Crystal Habit: The Texture of Subject-Formation in Pater’s Sketches”

Jennifer Leetsch (Bonn) “Salt / Water: Corrosive and Preservative Black Ecologies in *The History of Mary Prince*” (remote presentation)

Sunday, 2 October 2022

9.30-10.45 PANEL V: ARCHITECTURAL & GEOLOGICAL TEXTURES

Chair: Christina Wald (Konstanz)

Ben Moore (Amsterdam), “Striated Stories: From Human Tissue to Incrusted Walls in Nineteenth-Century Literature”

Adelene Buckland (London), “Raw Materials: Nature-as-Narrative” (remote presentation)

10.45-11.15 Coffee Break

11.15-12.30 PANEL VI: TEXTURES AND/AS COMMODITIES

Chair: Charlotte Mathieson (Surrey)

Bogdan Popa (Braşov), “Scratch Textures in the Political Text of Communism: Shifting Tonalities from Marx’s *1844 Manuscripts* to *The German Ideology*”

Sourit Bhattacharya (Edinburgh), “Commodities of Empire: Indigo Plantation, Peasant Resistance, and Anti-extractive Art in Dinabandhu Mitra’s *Nil Darpan*” (remote presentation)

12.30-14.00 Lunch Break

14.00-15.15 PANEL VII: AESTHETIC TEXTURES, PERCEPTION & CRAFTS

Chair: Nadine Böhm-Schnitker (Konstanz/Erlangen-Nürnberg)

Catherine Delyfer (Toulouse), “Book Materialities: Textu(r)alities, Craft and Politics in Jessie M. King’s Book Designs”

Benjamin Morgan (Chicago), “Tactile Values in Vernon Lee’s Psychology of Aesthetic Perception”

15.15-16.00 Concluding Remarks & Discussion of Plans for Publication