Bernard D. Frischer as Senior Fellow at the Zukunftskolleg

Bernard D. Frischer is Professor of Art History and Classics at the University of Virginia. He is a leading scholar in the application of digital technologies to humanities research and education. Frischer has overseen many significant projects, including virtual recreations of sites such as Santiago de Compostela (Spain) in the year 1122 A.D., Port Royal (Jamaica) in 1692, and the city of Rome in the time of the emperor Constantine the Great. The works of Professor Frischer and his institute have received international acclaim and have been featured on the Discovery Channel, the RAI, German Public Radio, the BBC, in Newsweek, Scientific American, Business Week, Computer Graphics World, Forbes, the New York Times and many other magazines and newspapers around the world. His Rome model was the featured project at SIGGRAPH 2008, held in the Los Angeles Convention Center. In November, 2008, the model was made available at no cost to the millions of subscribers of Google Earth.

Frischer is the author, or co-author, of six printed books, two e-books and many articles on virtual heritage and on the Classical world and its survival. He is also the editor-in-chief of the award-winning Digital Roman Forum web site (http://dlib.etc.ucla.edu/projects/ Forum/). From 1996 to 2003 he directed the excavations of Horace's Villa sponsored by the American Academy in Rome, and from 1996 to 2004 he was founding director of the UCLA Cultural Virtual Reality Laboratory. The lab was one of the first in the world to use 3D computer modeling to reconstruct cultural heritage sites.

During his stay in Konstanz Professor Frischer will interact informally with colleagues at the Zukunftskolleg as well as with students and professors in the University as a whole in disciplines such as Philosophy, Informatics, Computer Science, and Literature. The Zukunftskolleg and its Fellows will benefit from the highly innovative and interdisciplinary nature of Professor Frischer's research, his open-mindedness, as well as his far-reaching network of international contacts.