







<u>Participants</u>: <u>Docents</u>: Dr. Albert Kümmel-Schnur, Pit Wuhrer, <u>Invited Guests</u>: Dominik Böhringer (Artist), Mike Freyer (Street Person), Margrit Zepf (Lawyer), Franca Dangel (Karstadt Employee Representative), Ulrich Riebe (IT Consultant, Philosopher), Georg Mehlich (Actor), Miriam Fehlker (Dramatic Advisor), <u>Students</u>, <u>Konstanz Residents</u>

**Short Description:** A growing number of people is caught in job situations that are almost impossible to change. More often than not, they do not have any kind of political lobby. There is no party interested in their lot, no union speaking for them, nobody helping to enforce their rights. Nowadays, not only street people or the long-time jobless form the politically muted class but salespeople, private caregivers, artists, the digital as well as the academic precariat. The seminar invites persons affected and presents initiatives trying to make a difference to their situation.

Transfer Benefit Students profit in a double way. On the one hand, they meet people whom they rarely talk to in their daily lives, esp. during the course of their studies. Confronted with concrete biographical situations rather than generalized textbook descriptions, they will be forced to think about general ideas to be found in academic theories. On the other hand, students meet and discuss with Konstanz residents meaning that the way matters in question will be discussed differs from the regular academic classroom discussions.

Motivation The seminar is an experiment performing a reality check on academic thinking. Likewise, it confronts the general public with scholarly methods of framing and re-framing social situations.

Mit Dank an die Galerie Titus Koch, Schloss Randegg, für die Leihgabe des Gemäldes "CAIN (sie scheißen auf uns)" von Felix Droese.

